

STRING QUARTET NO.4

I N T E G E R

Premiered by JACK quartet - October 2013

NIMA HAMIDI

Program note:

Platonism is the metaphysical view that there are abstract mathematical objects whose existence is independent of us and our language. The role of a creator lies less within inventing conditions but more in discovering relations. Nevertheless, the most fascinating moment for a composer is discovering numbers while shaping musical language.

Integer is a piece based one single number, used in connecting pitch material to orchestration, instrumentation, form and most importantly, aesthetic features.

INTEGER

For String Quartet
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Nima Hamidi

♩ = 40

Violin I
Violin II
Viola
Violoncello

5

s.p. → s.t. → s.p. ord. s.p. tr

Musical score for measures 23-27, featuring four staves. The notation includes various dynamics such as *fff*, *p*, *mf-ppp*, and *sfz*. Performance instructions include "ord." (order) and "scratch". Fingering numbers 6 and 5 are indicated for several notes. The score includes sixteenth-note patterns and rests.

Musical score for measures 28-29, featuring four staves. The notation includes dynamics such as *ppp*. The score consists of continuous sixteenth-note patterns in the upper staves and rests in the lower staves.

Musical score for measures 30-31, featuring four staves. The notation includes dynamics such as *ppp*. The score consists of continuous sixteenth-note patterns in the upper staves and rests in the lower staves.

30

Musical score for measures 30-32. The score consists of four staves. The top three staves (treble and bass clefs) contain complex rhythmic patterns with various fingerings (5, 6, 3) and slurs. The bottom staff (bass clef) features a long, sustained note with a *ppp* dynamic marking, followed by a *p* dynamic marking. The time signature is 6/8.

31

Musical score for measures 31-32. The score consists of four staves. The top three staves continue the rhythmic patterns from the previous system with fingerings (6, 5, 3, 5) and slurs. The bottom staff (bass clef) features a long, sustained note with a *f* dynamic marking, followed by a *s.p.* (sotto piano) dynamic marking, then an *ord.* (ordinario) dynamic marking, and finally a *tr* (trill) marking. The time signature is 6/8.

33

Musical score for measures 33-35. The score consists of four staves. The top three staves continue the rhythmic patterns with fingerings (5, 3, 5) and slurs. The bottom staff (bass clef) features a long, sustained note with a *vib* (vibrato) marking, followed by a *mf ppp* dynamic marking, then a *f* dynamic marking, then a *mp* dynamic marking, then a *mf p* dynamic marking, then a *fp* dynamic marking, then a *fff* dynamic marking, then a *ppp* dynamic marking, and finally a *fff* dynamic marking. The time signature is 6/8.

37 s.p. - jete

ppp 3 p fff 6 p pizz 5 arco 5 fff

s.p. - jete

ppp 3 ff ppp p fff 6 pizz p arco fff

ppp p ppp 3 p fff ppp fff

mf-ppp pizz 5 arco fff 3 ppp fff ppp

41

ppp fff fff

ppp 5 6 5 miss fff 7 5

ppp f fff 6 6

mf-ppp

47

s.p. - jete

ord.

sfz ppp p ppp fff ppp

sfz ff fff ppp

s.p. - jete

sfz ff fff ppp p

s.p. - jete

fff sfz ff fff ppp p

52

col legno battuto (c.l.) *mf* arco - p.t. jete c.l. arco - p.t. jete c.l.

col legno battuto (c.l.) *mf* arco - p.t. jete

col legno battuto (c.l.) *mf* arco - p.t. jete c.l.

col legno battuto (c.l.) *mf* 3 3 3 3 3 3 3 3 3 3 3 3

54

arco - s.p. jete' c.l. arco - s.p. jete' c.l. arco - s.p. jete' arco - s.p. jete'

arco - s.p. jete' c.l. arco - s.p. jete' c.l. arco - s.p. jete'

arco - p.t. jete' c.l. arco - s.p. jete' c.l. arco - s.p. jete'

arco - p.t. jete' c.l. arco - s.p. jete' 3 3 3 3 3 3 3 3 3 3 3 3

56

ord. 3 p pizz arco

sul pont. *ppp* 5 3 p < f p 3

pizz *mp* arco p pizz

ord. pizz arco

64

64

p *mp* *ppp*

mf *p* *ppp* *mp* *p*

pizz arco pizz arco pizz arco pizz arco pizz arco

p *ppp* *mp*

3 3 3 3 3 3 3 3

s.p. ord.

7

68

68

p *p* *p* *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p* *p* *p*

pizz arco pizz arco pizz arco pizz arco pizz arco

f *mp* *p* *p* *p* *p* *p* *p*

ppp *p* *p* *p* *p* *p* *p* *p*

3 3 3 3 3 3 3 3

pizz arco

72

72

fff *fff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

fff *fff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

arco *fff* *fff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

fff *fff* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6

a.s.t.

82

The musical score consists of four staves, each with a different clef: Treble (top), Alto (second), Tenor (third), and Bass (bottom). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings. Key features include:

- Staff 1 (Treble):** Starts with a triplet of eighth notes, followed by a sextuplet of eighth notes, and then a triplet of eighth notes.
- Staff 2 (Alto):** Features a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.
- Staff 3 (Tenor):** Contains a sextuplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.
- Staff 4 (Bass):** Shows a triplet of eighth notes, a sextuplet of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes.

Vertical bar lines divide the music into measures, and horizontal lines above the notes indicate slurs or phrasing. The page number '82' is located at the top left of the first staff.