






**SUSPENDED NOTIONS**


**N I M A H A M I D I**


**April 2015 - for oboe, violin and viola**


**[www.nimahamidi.com](http://www.nimahamidi.com) - Duration: 9'**

# Performance Note

-  tremolo as fast as possible
-  tremolo with speed changes randomly
-  bowing with pressure changes randomly


 Multiphonic


 Double Harmonic


 Beating Multiphonic


 Metamorphic Multiphonic


*t.t. : Timbral Tril*


 approximate pitch


 highest pitch possible


 tip of reed


 just below heart


 at string

 strong lip pressure (biting)

 medium lip pressure

 weak lip pressure


 weak air pressure

 moving between s.t. and s.p.

*rand.* random changes in bow positions

*s.t.* close to the fingerboard

*s.p.* close to the bridge

 behind the bridge

# SUSPENDED NOTIONS

For Oboe, Violin and Viola

Nima HAMIDI

♩ = 70

The first system of the score consists of three staves: Oboe, Violin, and Viola. The Oboe staff begins with a 5/4 time signature, a key signature of one flat, and a dynamic marking of *f*. It features a long note with a 'M' in a box above it and a series of notes with 'x' marks above them. The Violin and Viola staves are in 4/4 time, both starting with a dynamic of *f* and a 'gliss less than semiton' instruction. The Violin staff includes 'ord.' markings and a 'rand.' instruction. The Viola staff includes 'ord.' and 'jete' - ord.' markings. The system concludes with a 5/4 time signature and dynamics of *mf* and *f*.

The second system of the score continues with three staves: Oboe, Violin, and Viola. The Oboe staff starts with a 4/4 time signature, a key signature of one flat, and dynamics of *mf* and *mp*. It includes a 'M.M.' marking in a box. The Violin and Viola staves are in 3/4 time, both starting with a dynamic of *mf*. The Violin staff includes 's.t.' markings and dynamics of *p* and *f*. The Viola staff includes 'pizz' and 'arco' markings, and dynamics of *f* and *ppp*. The system concludes with a 4/4 time signature, a key signature of one flat, and dynamics of *f* and *f-p*.

Musical score system 1, measures 7-10. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). Measure 7 starts with a 3/4 time signature and a *mf* dynamic. The middle staff has a 5-measure rest followed by a 3-measure triplet. The bottom staff is in bass clef with a key signature of one sharp (F#). It starts with a 4-measure rest, then a *ff* dynamic, and includes markings for *jete'-ord.*, *s.p.*, *f*, *pizz - ord.*, *arco*, and *ppp*. Above the staves are various performance markings including *M*, *DH*, and a *4+4/4* time signature at the end of the system.

Musical score system 2, measures 11-14. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. Measure 11 starts with a 4+4/4 time signature and a *p* dynamic. The middle staff has a *pp* dynamic and includes markings for *rand.*, *5*, *6*, and *3*. The bottom staff is in bass clef with a key signature of one sharp, starting with a *pp* dynamic and including markings for *rand.*, *6*, *5*, *5*, and *5*. Above the staves are performance markings including *M*, *BM*, and a *5"* marking. The system concludes with a *4/4* time signature.

15  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

*fp* *f* *p* *f* *p* *f* *5* *9* *9* *9* *9*

*fp* *f* *rand.* *mf* *p* *f* *ppp* *rand.*

*ord.* *fp* *f* *jete'* *rand.* *ff* *f* *ppp* *rand.*

18  $\frac{4}{4}$  chromatic gliss  $\frac{5}{4}$

*mf* *f* *3* *chromatic gliss* *mf* *f* *mp* *f* *3* *tr* *mf* *f* *p* *ff*

*ord.* *mf* *f* *rand.* *ord.* *ord.* *ord.* *ord.* *rand.* *ord.* *tr* *ord.* *tr* *p* *ff*

*jete'* *rand.* *ord.* *rand.* *ord.* *tr* *ord.* *tr* *ff* *f* *mf* *ff* *p* *ff*

Solo - rubato espressivo

22  $\frac{5}{4}$  ord.  $\frac{3}{4}$   $\frac{2}{4}$  rand.  $\frac{4}{4}$   $\frac{3}{4}$  ord.  $\frac{4}{4}$  rand.  $\frac{3}{4}$

30  $\frac{3}{4}$  s.t.  $\frac{2}{4}$  ord.  $\frac{3}{4}$  rand.  $\frac{2}{4}$   $\frac{6}{4}$   $\frac{4}{4}$  jete' - s.p.  $\frac{3}{4}$  s.t.

38 rand.  $\frac{4}{4}$  jete' - s.p. s.t.  $\frac{5}{4}$  rand.  $\frac{3}{4}$  jete' - ord.  $\frac{4}{4}$  rand.

*f* *p* *f* *p* *f* *p* *f* *fp* *f* *p*

*f* *pp* *f* *ppp* *f* *f* *f* *p*

*f-p* *f* *p* *f* *f* *p* *f*

tutti DH

43  $\frac{1}{4}$   $\frac{4}{4}$   $\text{♩} = \text{♩}$  ( $\text{♩} = 35$ )

tutti

*p* *mf* *fff* *fff* *ppp* *s.p.*

tutti

*p* *fff* *ppp* *s.p.*

tutti rand.

*p* *fff* *ppp* *s.p.*

ord. s.t. s.p. s.p.

3 3 7 3 3 3 5

49

Rubato espressivo

MM

5

MM

*mf* *ppp* *f* *ppp* *mf* *ppp* *f*

*p* *ppp* *pp*

*p* *ppp* *pp*

s.l. 3 7 3 3 3 3

s.l. 3 7 3 3 3 3

s.p. s.l.

56

MM

*p* *ppp* *mf* *ppp* *f* *ppp*

*p* *ppp*

*p* *ppp* *pp*

3 7 3 3 3 3

3 7 3 3 3 3

3 7 3 3 3 3

62

mf ppp mf ppp mf ppp

p

a.s.t. 3 3 3

This system contains measures 62 through 65. The top staff features a melodic line with dynamic markings *mf*, *ppp*, *mf*, *ppp*, *mf*, and *ppp*. The middle staff has a piano accompaniment starting with *p* and includes a triplet of eighth notes. The bottom staff also features a piano accompaniment with a triplet of eighth notes and a section marked *a.s.t.* (accidental sustain).

66

mf ppp mf ppp f ppp

ord. s.t. ff pp mf ppp

s.t. ord. s.t. 3 3 3

MM

This system contains measures 66 through 69. The top staff has dynamic markings *mf*, *ppp*, *mf*, *ppp*, *f*, and *ppp*. The middle staff includes dynamic markings *ff*, *pp*, *mf*, and *ppp*, along with performance directions *ord.* and *s.t.*. The bottom staff features dynamic markings *ff*, *pp*, and *mf*, with *s.t.* and *ord.* directions. A box labeled *MM* (Messa di Voce) is present above the top staff in measure 68. The system concludes with a double bar line.



71

*ppp* *mf* *p* *mf* *f* *p* *mf*

*mf* *ppp* *mp* *ppp* *p* *mf*

*ppp* *f* *ppp* *mf* *ppp* *mf* *ppp* *mf*

$\text{♩} = 70$

DH M

IV III IV III III

7

74

*ppp* *mf* *ff-p*

*ord.* *ff-p* *ord.* *ff-p*

5 5 5 5 5 5

5 4

M M M

3

80

ff-p

ff mf

jete'

4''

2/4 ♩ = 35 [DH]

3/4 [DH]

4/4 [DH]

2/4

3/4

pp

p

pp

f

pp

f > p

pp

mp

mp

mf

rand.

rand.

ord.

rand.

85

ppp

ppp

mp

ppp

p

ppp

p

ppp

p

ppp

p

ppp

< p > ppp

timbral tril

3

Embouchure pich bend

3/4

2/4

3/4

4/4

2/4

3/4

rand.

rand.

pizz-ord. arco

rand.

s.t.

jete'-s.p.

IV III IV III IV

6

90  $\frac{3}{4}$  *timbral tril*  $\frac{4}{4}$   $\frac{3}{4}$

*ppp* *mp* *ppp* *p* *ppp* *p* *f* *mp*

*left hand pizz - arco* *s.p.* *s.t.* *jete' -s.p.* *rand.* *rand.* *jete' -s.p.* *rand.*

① ① ① ① ① ①

3 6

BM

94  $\frac{3}{4}$   $\frac{1}{4}$   $\frac{4}{4}$

*p* *f* *f* *ppp* *mf* *f*

*s.p.* *rand.* *5* *s.t.* *3* *ord.* *ord.* *ord.* *pizz*